



# Barchords Production Conventions

## ADMIN

- Producer and Director should try to see a set of the scheduled band to be taped at Lincoln Theatre
- If no “walk through” is conducted, a face to face meeting with the Producer is recommended with the scheduled band
- Barchords is shot on location at Lincoln Theatre in Raleigh, NC
- The Producer should send the TV Sync Doc to the scheduled band at least 10 days prior to taping
- No band is to be taped without signed documentation – ever
- Most communication with bands are between the band and the ERMP Producer through email and phone calls
- An announcement email to the Barchords Crew includes the band name, date of shoot, location of the shoot, time the production crew should arrive, time the bands goes on stage, if an interview is to be done, when the interview is to be done - before or after performance
- Once a date has been set to tape a band at a location, the Producer must send out an announcement email to the camera crew immediately – at least 9 days in advance of the shoot.
- The Producer should resend the announcement email to remind the production crew 2 days prior to the taping
- Producer should email the venue and advise them of our presence there that evening
- Once the appropriate Barchords show cablecasts, the band is able to request a copy
- Extra copies are available for \$15 each on VHS tape or DVD
- ERMP will list band and link to band website on ERMP website

- Producer is to get a verbal agreement for a short out take of their segment on Barchords to be shown on the website
- Producer is to get a verbal agreement from the bands' manager for band to participate in the ERMP Local Band Exposure Project with High School Videos
- Producer is to seek out bands that are local firstly, regional secondly, established and fairly likely to be around in 1 year with most of the current members
- Producer is to tend to sign bands with at least 1 CD published
- Producer is to collect the following when corresponding with bands; name, manager's name, mailing address, email address, all phone numbers

## **PRODUCTION**

- Use at least three cameras; one dead center for wide angle and sound; one on the right; and one on the left; if extra cameras, get above view of drummer and on stage shots
- Camera right, camera left and on stage camera should get close ups of the band members
- No Zooming – at all
- When taping, the more lights the better the results – darkness is the enemy of the camera
- Producer is to collect from the band the exact three songs ERMP is to tape and where they fall on the playlist
- Producer is to tell the band that the three songs should be fairly clean for tv exposure