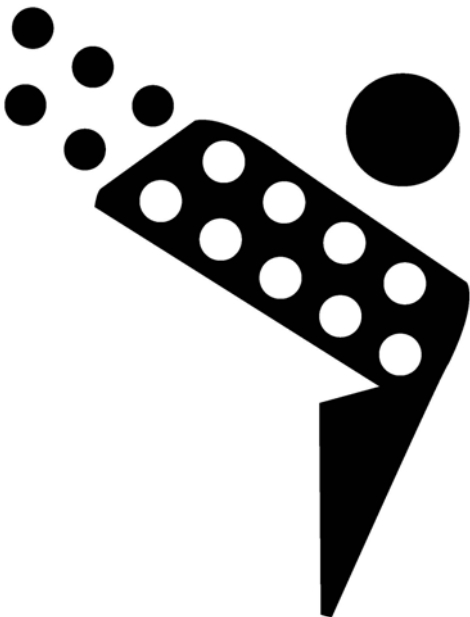


# Eno River Media Production

Prospectus

Take 9





# Eno River Media Production

## Prospectus Take 9

### Our Mission

Eno River Media Production strives to be the leader of North Carolina's commercial digital video production industry by providing an opportunity for novice cast and crew to gain the necessary practical experience and skills in field production to succeed in the television and movie industry through completion of assigned digital video projects for distribution by American cablecast outlets.

Eno River Media Production projects promote and support, through a variety of media, North Carolina's unique arts community, non-profit organizations and the positive entrepreneurial spirit found in diverse communities throughout our state.

### Our Vision

Eno River Media Productions is a non-profit organization committed to eliminating educational, economic and regional barriers to the growing film and television industry of North Carolina.

Starting at its home base, the Triangle Area of the state, ERMP will extend it's economic growth and professional influence to all parts of North Carolina to help facilitate ERMP providing the tools and training of North Carolina independent filmmakers and television producers need to communicate their ideas to their communities and the country.

Eno River Media Productions is working to become a major national production studio capable of producing big budget projects for the international film/television/internet markets while providing grass roots education and experience to everyone with a dream to enter the entertainment industry.

### Our Corporation

Eno River Media Production is a nonprofit company located in the heart of the North Carolina Piedmont. Eno River Media Production is dedicated to highlighting the best aspects of our volunteer and artistic community no matter the media. Our current volunteers represent ethnically and economically diverse communities in the Piedmont area. As part of our corporate culture, we promote unity and teamwork by folks of various ages and backgrounds. ERMP has slowly, since 1999, developed a production company producing several shows using technology easily purchased from local vendors.

Currently, ERMP provides access to digital media and training from highly skilled, experienced, creative and dedicated staff members to volunteers who previously have not had the economic means to produce programs on local topics of importance to North Carolina communities. Our steady philosophy of cultural and economic opportunity has created an organization that provides the opening to build bridges throughout North Carolina neighborhoods. By working our goals into our corporate culture, we come together with a common purpose to promote unity and teamwork by folks of various ages and backgrounds to produce programs of importance to each community.

## **Eno Television Group**

As one of the six key divisions that comprise ERMP's corporate structure, Eno Television Group is dedicated to creating, producing and distributing quality television programming designed to educate and entertain a diverse audience. All programs are cablecast on public access television stations in the United States.

### **Cast of Shows**

#### **Insight NC**

Established in 1999, the mission of our signature project, Insight NC is to create programming about North Carolina's unique arts community, nonprofit organizations and small entrepreneurs. Through promoting nonprofit organizations, and artists, Insight NC creates a sounding board much needed for these little covered organizations. Our exposure of artists and non profit organizations also provides an important means of communication and understanding across cultures and ethnic groups.

#### **BarChords**

From the depths of smoky bars and noisy clubs dwells the life force of rock and roll, it is in places like these that BarChords have their fingers on its pulse. A showcase of the music scene in the heart of North Carolina, BarChords takes the audience on a volume to ten, backstage, in the audience, and in your face ride through one of America's premier creative hubs. Here the experience doesn't end with the music alone but moves deeper into the mind sets of the musicians, the stories of the songs and the sometimes chaotic life of the rock and roll club, the rock and roll band and the rock and roll fan. So prepare yourself to go beyond entertainment and slip into a way of life. Welcome to BarChords.

#### **Our Show Times**

In Durham on Channel 8 Time Warner Cable, ERMP cablecasts on Friday at 10:00 PM.

In Chapel Hill on Channel 8 Time Warner Cable, ERMP cablecasts on Tuesdays at 10:00 PM.

In Raleigh on Channel 10 Time Warner Cable, ERMP cablecasts on Tuesdays at 10:00 PM.

In Greensboro on Channel 8 Time Warner Cable, ERMP cablecasts on Saturdays at 11:00 PM.

In Washington, DC on Channel 10, Time Warner Cable, ERMP cablecasts on the Second Week of Month on Monday at 8:30 PM, Friday at 4:30 PM and Saturday at 11:00 PM.

In Falls Church, VA on Channel 12, Time Warner Cable, ERMP cablecasts on Saturday at 11:00 PM.

In Webster, NY on Channel 12, Time Warner Cable, ERMP cablecasts on Friday at 11:00 PM.

In Manhattan, NY on Channel 56, Time Warner Cable, ERMP cablecasts on Wednesday at 9:30 PM.

In Atlanta, GA on Channel 12 & 24, Time Warner Cable, ERMP cablecasts on Saturday at 3:00 PM.

In Charlotte, NC on Channel 21, Time Warner Cable, ERMP cablecasts on Monday at 11:00 PM.

In Rochester, NY on Channel 15, ComCast Cable, ERMP cablecasts on Saturday at 10:30 PM.

## **Eno Entertainment Group**

As one of the six key divisions that comprise ERMP's corporate structure, Eno Entertainment Group is dedicated to creating, producing and distributing quality short, feature length and documentary movies designed to entertain a diverse audience. All movies are cablecast on public access television stations in the United States, submitted to movie and film festivals, and webcast globally.

### **List of Short Movies Produced by ERMP**

#### **Jump Ground**

Produced in 2005

Written by Rob Williams

Screenplay by Rob Williams

Directed by Rob Williams

#### **Saving Shells**

Produced in 2006

Written by Kwame Hawkins

Screen play by Kris Bain

Directed by Kris Bain

Produced in 2005

#### **Gods of Society**

Produced in 2006

Written by Rob Williams

Screenplay by Adam Tate

Directed by Adam Tate

#### **Solutions**

Produced in 2006

Written by Jason Mann

Screenplay by Kris Bain

Directed by Nick Davis

#### **Forced to Protect**

Produced in 2006

Written by Kris Bain

Screen play by Kris Bain

Directed by Kris Bain

Produced in 2006

## **Directors – Eno Shorts Division**

### **Kris Bain**

Kris was born in Windham, NH in March 1980. He attended Salem High School and graduated in 1998. Kris attended Northern Essex Community College in Haverhill, MA and then matriculated to the School of Communication Arts in Raleigh, NC. In 2005, Kris transferred to PITT Community College in Greenville, NC.

Kris stated “The reasons why I have involved my self in television and film is because I enjoy how the medium is can be expressed in a fictional way. How a story is told with pictures and can urge the view to use their imagination. Plus, it is the only thing I have a passion to put all my heart into. My passions and hopes are to just make movies. The one passion that drives me to continue is this profession is hopefully getting a chance to share a story I have been creating over the years with the world.”

### **Adam Tate**

Adam Tate was born amidst a hospital fire in Atlanta, Georgia, somewhere in the neighborhood of 1982. Growing up in Athens, Georgia, Adam was influenced by his father, a two-time Emmy nominated lighting director. His parents invoked a worldly regiment of classical cinema and opera instead of Sesame street and the Muppets. Unfortunately to this day, Adam can not name the green trashcan dwelling creature or any of Mr. Rogers’ odd train-driving friends. However, he can relay the story of Siegfried and Brunhilde’s battles over the Ring of the Nebiellung and say the alphabet backwards.

Adam attended the University of Georgia as a drama major for two years before moving to Savannah, Georgia to learn the ways of the world and the deadly art of filmmaking via an apprenticeship to a local filmmaker, working on several commercials and documentaries.

Retreating from the crime infested-tourist wasteland of the Georgia coast, he moved to Raleigh, North Carolina to attend the School of Communication Arts, where he earned a best short drama award for his film “Fragile”, and diploma in Digital filmmaking in 2005.

### **Rob Williams**

Rob was born on December 19<sup>th</sup>, 1979 in West Jefferson, NC. Rob graduated high school 1998 from South Mecklenburg High School, Charlotte, NC. From 1998-2001, he attended classes at Central Piedmont Community College, and the Harper Flexographic Institute. His field of study was Computer Design, Graphic arts, and traditional Art classes.

Rob worked at Food Lion for 5 very long years while going to school doing everything from bagging to stocking to deli work. After he couldn’t stand salami any more, Rob was hired on at Kinkos in 2001. Rob worked for Kinkos in Charlotte for 1 year then transferred to Roxboro, NC and worked at the Kinkos in Durham, NC. Rob moved to Durham to take animation, and film classes at a small community college in Roxboro. But after only a year things fell apart and Rob moved back to Charlotte. Rob started his own film production company Eyesight films ([www.eyesightfilms.com](http://www.eyesightfilms.com)) and has finished his first short film BID. He hopes to work very closely with ERMP in the years to come.

## **Eno Digital Animation Group**

Eno Digital Animation Group is a computer animation studio with the technical, creative and production capabilities to create a new generation of animated short and feature films, television commercials, advertising promotions, merchandise and other related products. Eno Digital Animation Group's objective is to combine state of the art technology and world-class creative talent to develop computer-animated imagery with memorable effects and incredible visual impact that will appeal to audiences of all ages.

## **Eno Literary House**

Eno River Literary House fully recognizes the written word as a powerful instrument of change and entertainment. There is no better example of art as it evolves than our civilization's written language. Our team has a strong sense of duty toward the arts. The arts, as few other things do, cut across racial, social, educational, and economic barriers and enhance cultural appreciation and awareness. We feel this is an essential facet of our lives. Eno River Literary House hopes to further our mission by providing support for authors little represented in our communities.

## **Biography of Principal Officers**

### **Anthony Dowling Executive Producer**

Anthony was born in St. Petersburg, FL. and raised in Hendersonville, NC. He always says he has had the best of both worlds – the beach and the mountains. Graduating from Hendersonville High School in 1981, Anthony then proceeded directly to Western Carolina University and graduated in 1985 with a BS in Political Science.

After college, Anthony worked at Electronic Data Systems (EDS) for 7 years. EDS grounded Mr. Dowling in the world of corporate America and provided him the opportunity to observe the proper way to structure a large company. Wanting a change of pace, Anthony accepted a job with Belk Stores as a Tommy Hilfiger salesman. At Belk, he gained invaluable experience in sales and marketing. After 4 years, Anthony accepted another mainframe computer position with a major textile company headquartered in Durham, NC.

In 1999, Anthony started his television and film career with Lance Britt and Gus Langdale when they founded Eno River Media Production.

In March 2000, Anthony led the team effort to launch the show Insight Durham at the Durham Public Access Station. Once successful, the show was cablecast at Chapel Hill's public access station in 2002. Anthony spearheaded the task of growing ERMP from 6 volunteers in 2000 to 70 volunteers in 2004. In 2003, with more volunteers and technical assistance, Anthony broached the idea of Barchords, a half hour rock music show. In 2003, Anthony led the way for Barchords to expand to Durham, Chapel Hill, Raleigh, and in 2004 Greensboro. Barchords has been a nominee finalist in the Chapel Hill Burke Awards in 2004 and 2005.

In 2003 and 2004 Anthony applied for and won the Duke University Fuqua School of Business Small Business Assistance Award. The completed study conducted by 6 Duke University School of Business students was presented to ERMP in April 2004. This study is the blue print for future ERMP growth.

In 2004, Anthony initiated the Film Division of ERMP and launched several shorts into pre-production.

**Joe Johnson V**  
**Senior Vice President for Administration and Operations**  
**Chief of Staff**

Born in Dublin, Georgia in 1982, but raised in western North Carolina most of his life, Joe graduated from East Henderson High School in 2000 and received his BS in Economics from Southern New Hampshire University.

Joe joined Eno River Media Production in the fall of 2002 as the Senior Director of the Eno Education Foundation. Under his leadership the Eno Education Foundation gained great ground and organizational strength and is poised to be a strong tool for future growth within the organization.

Prior to joining Eno River Media Production Joe gained tremendous experience through many opportunities in the nonprofit community. From 1998 through 2001 he worked as the North Carolina Coordinator for the National Student Pledge Against Gun Violence and from 1999 through 2001 he was a National Spokesperson for the National Student Pledge Against Gun Violence. In 1999, Joe was elected to serve as a member of the Board of Directors for the North Carolinians Against Gun Violence Education Fund. Beginning in June of 2001 Joe accepted a position as the Organizing Director of North Carolinians for the Advancement of Public Education (NCAPE).

In the summer of 2004 Joe changed roles within Eno River Media Production taking over as Senior Vice President for Administration and Operations/Chief of Staff for the organization. Many positive changes and exciting new methods have started since Joe accepted this new post. Joe implemented our strategic planning process, which is a vital part of the future success of the corporation and continues the work with the strategic planning process today. He was responsible for and oversaw the total restructuring of administrative matters relating to Eno River Media Production. Joe is the key contact person for all personnel related issues, which includes volunteer recruitment and retention, and along with Chief Executive Officer handles much of the day-to-day operations of Eno River Media Production.

**Kevin Haskett**  
**Deputy Director Eno Television Division**

Born in Lebanon, IN. in 1971, Kevin lived there till 1982. Following his family on what will be many moves, the Haskett family embarked on a move to Zephyr Hills, FL, then a few years later to Noblesville, IN. Kevin graduated from Noblesville High School. Kevin attended Indiana University where he majored in Telecommunications.

It is during this time that he starts writing scripts for short movies and full length features. Writing the scripts quickly leads to filming and videography. Following the love of his life who was accepted to UNC, Kevin relocated to the Triangle.

After gaining a passion for videography in 1997, Kevin has pursued the industry with vigor and a relentless drive to learn it's many aspects.

Kevin joined ERMP in the winter of 2003 as an editor.

**Adam Tate****Deputy Director Eno Shorts Division**

Adam Tate was born amidst a hospital fire in Atlanta, Georgia, somewhere in the neighborhood of 1982. Growing up in Athens, Georgia, Adam was influenced by his father, a two-time Emmy nominated lighting director. His parents invoked a worldly regiment of classical cinema and opera instead of Sesame street and the Muppets. Unfortunately to this day, Adam can not name the green trashcan dwelling creature or any of Mr. Rogers' odd train-driving friends. However, he can relay the story of Siegfried and Brunhilde's battles over the Ring of the Nebiellung and say the alphabet backwards.

Adam attended the University of Georgia as a drama major for two years before moving to Savannah, Georgia to learn the ways of the world and the deadly art of filmmaking via an apprenticeship to a local filmmaker, working on several commercials and documentaries.

"Adam, what was your greatest achievement while working in the industry in Savannah?" you may ask, "Once we were doing an infomercial about the Rascal electric scooter, and I got to drive the scooter around downtown Savannah. It was excellent."

Retreating from the crime infested-tourist wasteland of the Georgia coast, he moved to Raleigh, North Carolina to attend the School of Communication Arts, where he earned a best short drama award for his film "Fragile", and diploma in Digital filmmaking in 2005.

As a volunteer joining the ranks of ERMP in January, 2006, Adam will be contributing as Deputy Director of the Eno Shorts Division.

**Brent A. Atwood**

ERMP Finance Team

Brent is a native of Denver, Colorado but calls Raleigh, NC home now. He has over 10 years experience in the financial, brokerage, investment banking, and financial planning industry. He held various senior level management positions, as well as being named one of the youngest presidents of a broker/dealer at the age of 24.

He has consulted for such institutions as: Duke University, Cisco Systems, Varian Diagnostics, Genecare Labs, Qualex, NewCourse Inc., and most recently accepted a position with Identify Software. In addition Brent has consulted on various political teams throughout Denver - CO and Raleigh - NC, and is quickly becoming recognized in the Raleigh/Durham area as "one to watch" according to Who's Who in City Business.

He was recently named a Who's Who in America, and previously been named Who's Who in Finance, and Who's Who in Business. He has been named and quoted in various publications such as the "Business Journal", "eBiz", and "Forbes".

He has been associated with ERMP since the fall of 1999 and is a former board member. ERMP hopes to leverage his background to assist in fund raising, grants, and financial reporting. He was also the host of the Financial Minute, which is produced by Eno River Media Productions.

He is a graduate with honors from the Missouri Military Academy, and has matriculated at Baylor University – Hankamer School of Business, Harvard Business School and was recently accepted to Tulane University's Masters Program.