



## Television Film Synchronization License

To: Eno River Media Productions

Date: \_\_\_\_\_

Band: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

1. We grant Eno River Media Production the non-exclusive right to record on film or video tape the above identified musical composition(s) in synchronization or timed relation with an episode or program entitled BarChords for television or film (short or feature) use only, subject to all of the terms and conditions herein provided.
2. (a) The type of use is to be entertainment in value.  
(b) On or before the first telecast of the said videotape or film, you or your assigns agree to furnish Eno River Media Production a copy of the Cue Sheet prepared and distributed in connection therewith.
3. The territory covered by this license is the world.
4. (a) This license is for a period of 10 years from the date hereof.  
(b) Upon the expiration of this license all rights herein granted shall cease and terminate and the right to make or authorize any further use or distribution of any recordings made hereunder shall also cease and terminate.
5. This is a license to record only and does not authorize any use of the aforesaid musical composition(s) not expressly set forth herein. By way of illustration but not limitation, this license does not include the right to change or adapt the words or to alter the fundamental character of the music of said musical composition(s) or to use the title(s) thereof as the title or sub-title of said videotape or film.
6. Performance of the said musical composition(s) in the exhibition of said videotape or film is subject to the condition that each television station over which the aforesaid musical composition(s) is (are) to be so performed shall have a license issued by the Federal Communication Commission of the United States Government..

7. No sound records produced pursuant to this license are to be manufactured, sold and/or used separately or independently of said videotape or film.
8. The videotape or film shall be for television use only and may not be televised into theatres or other places where admission is charged.
9. All rights not herein specifically granted are reserved by us.
10. We warrant only that we have the legal right to grant this license and this license is given and accepted without other warranty or recourse. If said warranty shall be breached in whole or in part with respect to (any of) said musical composition(s), our total liability shall be limited either to repaying to you the consideration theretofore paid under this license with respect to such musical composition to the extent of such breach or to holding you harmless to the extent of the consideration theretofore paid under this license with respect to such musical composition to the extent of said breach.
11. This license shall run to you, your successors and assigns, provided you shall remain liable for the performance of all of the terms and conditions of this license on your part to be performed and provided further that any disposition of said videotape or film or any prints thereof shall be subject to all the terms hereof, and you agree that all persons, firms or corporations acquiring from you any right, title, interest in or possession of said videotape or film or any prints thereof shall be notified of the terms and conditions of this license and shall agree to be bound thereby.

IN WITNESS WHEREOF the parties have entered into this agreement the day and year first above written.

AGREED TO AND ACCEPTED:

SIGNATURES:

Date: \_\_\_\_\_

Client: \_\_\_\_\_

Producer: \_\_\_\_\_

Name: \_\_\_\_\_

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Title: \_\_\_\_\_



## Performance License

### 1. BASIC INFORMATION.

Program: BarChords

Producer: Anthony P. Dowling

Production Company: Eno River Media Productions

Band Name: \_\_\_\_\_

Composition: \_\_\_\_\_

Composer: \_\_\_\_\_

Lyricist: \_\_\_\_\_

Publisher: \_\_\_\_\_

Type of Use: Entertainment

Duration of Use: Ten years

Medium of Use: All known medium now and in the future

Territory of Use: The whole world

Dates of Use: From: 01/01/00 To: 01/01/20

Number of Repeats: Unlimited

License Grantor: USA IRS

### 2. GRANT OF LICENSE.

All capitalized terms used in this license refer to those items specified in the Basic Information set forth above. Provided that the Consideration is paid in full upon signing hereof, the undersigned License Grantor hereby grants Producer, and its licensees and assigns, the right to perform the Composition publicly through television or film (short or feature) in connection with the exhibition of the Program through the Medium of Use and throughout the Territory of Use. This license shall only cover the Type of Use and Duration of Use specified above, and shall only apply during the Dates

of Use and only for the specified Number of Repeats. Producer represents and warrants that it has received a valid synchronization licensee for this use.

The License Grantor represents and warrants that the License Grantor has the power to grant this performance license, and that the performance of the Composition in accordance with this license will not violate the rights of any third party. This license is subject to the receipt by the License Grantor from the Producer, on or about the first performance authorized hereunder, of a copy of the complete musical cue sheet for the Program.

### 3. SIGNATURES AND DATE.

IN WITNESS WHEREOF the parties have entered into this agreement the day and year first above written.

AGREED TO AND ACCEPTED:

SIGNATURES:

Date: \_\_\_\_\_

Client: \_\_\_\_\_

Producer: \_\_\_\_\_

Name: \_\_\_\_\_

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Title: \_\_\_\_\_