



# ERMP E-Mail Newsletter

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## Our Mission

Eno River Media Production strives to be the leader of North Carolina's commercial digital video production industry by providing an opportunity for novice cast and crew to gain the necessary practical experience and skills in field production to succeed in the television and movie industry through completion of assigned digital video projects for distribution by American cablecast outlets.

Eno River Media Production projects promote and support, through a variety of media, North Carolina's unique arts community, non-profit organizations and the positive entrepreneurial spirit found in diverse communities throughout our state.

## SAG Celebrates 75th Anniversary With WiFi Film Conference

*The South Region of the Screen Actors Guild celebrates 75 years of pioneering for artists' rights during the WiFi Film Conference*



Wilmington, NC -- We Have No Life Productions and Davis Brothers & Associates are proud to announce the WiFi (Wilmington Inside the Film Industry) Film Conference in Wilmington, NC better known as "Hollywood East" will be hosting the 75th Anniversary of the Screen Actors Guild in June.

The WiFi Gala entitled "Gilded Nights" will take place at the Louise Wells Cameron Art Museum on the evening of Friday, June 27, 2008, and will boast the glitzy décor that has become famous in old Hollywood, honoring the Screen Actors Guild as they celebrate 75 years of pioneering for artists' rights.

"The Guild is honored to have WiFi host our 75th Anniversary Celebration as they celebrate their inaugural year," said Melodie Shaw, Assistant South Region Director of the Screen Actors Guild. "We are looking forward to a long, productive relationship and many years of partnership to come."

In attendance to walk the red carpet will be many members of SAG along with the featured line up of speakers: Greg Prange (Executive Producer "One Tree Hill"), Pippin Parker (WGAeast), Timothy Hodge (Storyboard Artist/Executive Producer/Director Big Idea Studios) Ken Rotcop (WGA award-winning writer/former studio head), Suzanne DeLaurentiis (Independent Producer), Kevin O'Neill (Head of Visual Effects Division, Neo Art & Logic), Melodie Shaw (Assistant South Region Director of SAG), Kurt Patino (co-owner of Link Talent Group), Lt. Colonel Paul Sinor (Technical Advisor on Transformers, I Am Legend), Nick Osborne (Executive Producer/Partner at Underground Films).

Others include local experts like the Emmy-Winning Barry Green (Wrightsville Beach Studios) and ADR/sound guru Scott Houle (Coastal Studios).

The WiFi Film Conference is brought to you by: MovieMaker Magazine, Subaru, and Mighty Fist Motion Pictures.

For more information, please visit: <http://www.WiFiWilmington.com>. All media inquiries, contact: Sheila Brothers (910)297-9013 or Wynter Davis (910)538-5950 or [info@WiFiWilmington.com](mailto:info@WiFiWilmington.com).



## CEA Applauds Proposed Early Transition to All-Digital TV in Wilmington, NC



ARLINGTON, Va.--(BUSINESS WIRE)--The Federal Communications Commission (FCC) today announced that the Wilmington, North Carolina, television market will complete its migration to digital television five months before the rest of the nation converts to DTV on February 17, 2009. The FCC concluded that on September 8, 2008, full-power commercial television broadcasters in Wilmington, North Carolina will have completed all the necessary steps to finalize their transition to digital.

"The digital television transition is on time and on track, and the FCC's conclusion that the nation's 135th television market in Wilmington is ready to transition early proves this," said Jason Oxman, senior vice president, Industry Affairs, Consumer Electronics Association (CEA)®. "There are many easy and affordable digital TV options for any pocketbook – from low-cost digital TV sets to very affordable converter boxes. CEA, together with its industry and government partners, is committed to getting the word out about these options to consumers in Wilmington and nationwide."

For over a decade, CEA has been educating consumers, retailers, manufacturers and legislators about the transition to digital television. CEA's ongoing award-winning efforts include websites, printed collateral and media outreach. To reach consumers, CEA currently operates websites that provide information about the DTV transition - DigitalTips.org and AntennaWeb.org, (in partnership with NAB) and has launched the Convert Your Mom public education campaign featuring Florence Henderson. CEA produced a "DTV 101" video for consumers that explains the transition and provides technical information on digital television and converter boxes, and CEA has worked with retailers, broadcasters and other stakeholders to distribute the video widely to consumers. CEA is also a founding member of the DTV Transition Coalition (DTVtransition.org), which works to ensure educational materials reach a broad audience.

About CEA:



The Consumer Electronics Association (CEA) is the preeminent trade association promoting growth in the \$161 billion U.S. consumer electronics industry. More than 2,200 companies enjoy the benefits of CEA membership, including legislative advocacy, market research, technical training and education, industry promotion and the fostering of business and strategic relationships. CEA also sponsors and manages the International CES – Where Entertainment, Technology and Business Converge. All profits from CES are reinvested into CEA's industry services. Find CEA online at [www.CE.org](http://www.CE.org).



**North Carolina Premieres Golf.VisitNC.com**



RALEIGH, NC – The North Carolina Division of Tourism, Film and Sports Development today unveiled a new half-million dollar marketing program for golf. The approach revolutionizes the way North Carolina promotes golf to travelers. The program features a new website, Golf.VisitNC.com, devoted entirely to marketing North Carolina golf built around cooperative marketing programs for destinations throughout the state.

"Research indicates the Internet and destination websites specifically are among the top travel planning tools for golfers. Travel Industry Association (TIA) and Golf Digest's 2008 Travel and Destination Study reported 73 percent of golfers actively use the Internet and

destination websites as top sources of information,” says Lynn Minges, Executive Director of the North Carolina Division of Tourism, Film and Sports Development. “We are dedicating as many resources as possible to go where the golf travelers are INCREASINGLY looking for their information.”

The new Golf.VisitNC.com website is structured around the backbone of comprehensive database the Division currently has in VisitNC.com; the new site builds from that database, allowing the traveler to search for and compare golf courses; it’s also much easier to find compelling golf travel content.

The new site offers a course finder, distinctive golf experiences and enhanced, colorful maps to assist golf travelers in planning their trip to North Carolina.

Visitors to the site will also find:

- More than 400 course listings
- Special golf travel packages and seasonal offers from across the state
- Mountain, piedmont and coastal courses—searchable by region, city and rating
- Accommodations and dining listings in proximity to courses
- Golf destinations offering activities for the entire family
- Girls golf getaways
- Courses that have hosted national championships
- Top-rated courses ranked by Golf Digest

“This site is designed to draw both the seasoned and the NEW golf traveler to our state,” Minges says. “We’re targeting travelers’ needs by packaging information for those interested in golf, whether the need is a women’s getaway or a family trip. Visitors from all over the country travel to our state for its strong golf tradition, the natural scenic beauty of our courses, and our national reputation as a fine host of championship events. We want to make it easier for them to plan their trip.”

North Carolina is known as a national golf destination:

- Pinehurst has hosted the North & South Amateur Championship since 1901, the longest-running amateur championship in the nation.
- Pinehurst No. 2 has hosted two U.S. Men’s Opens; in 2014, the Open returns. The course will also host the 2008 U. S. Amateur Championship.
- Pine Needles hosted three U.S. Women’s Opens, the last in 2007.
- On the PGA Tour, the state hosts the Wachovia Championship in Charlotte and Wyndham Championship in Greensboro.
- On the Champions Tour, The Greater Hickory Classic at Rock Barn in Conover is a favorite stop; the SAS Championship in Cary earns high approval, too.
- On the Nationwide Tour, the BMW Charity Pro-Am has recently added Bright’s Creek Golf Club in Mill Spring. The Rex Hospital Open in Raleigh is also on the tour.

In addition to the website, the Division continues to market golf utilizing a broad range of tools including public relations, familiarization tours for domestic and international golf tour operators and golf travel writers, paid advertising, consumer shows and more.

Public relations programs by the Division include hosting Golf Scene TV, a regional cable TV program from Philadelphia, as well as annual golf press trips and press releases on golf news from around the state.

One unique marketing tool the Division developed is a partnership with PGA Germany. This two-year sponsorship as the exclusive destination partner allows the Division to bring golf professionals from Germany to North Carolina and gain coverage in the PGA Germany e-newsletter.

The Division is currently running radio commercials promoting Golf.VisitNC.com in key markets including the Washington, D.C., Richmond and Norfolk/Tidewater metro markets.

Plus, a golf radio media tour will promote the new site in additional markets.

For more information, visit [Golf.VisitNC.com](http://Golf.VisitNC.com) or call 1-800-VISIT NC to plan your next golf getaway.

IMAGES AVAILABLE for immediate download at: [www.visitnc.com/press\\_room.asp](http://www.visitnc.com/press_room.asp)



### Local Film Maker Seeks Supporting Roles – Casting Call



I am working on a low budget short dramatic film that was written by a local guy out of Cary. It's called **Looking for Nick** and it's the story of a man in his 40s who goes on a road trip with his wife looking for his old college roommate. We have the leads cast, but I am looking for some actors for some of the supporting roles.

One of the scenes is a frat party in the 1970s. So I am looking for 20-30 young men and women to act as extras in the scene. There are three speaking roles as well. Each person has about one line.

The other scene is a diner scene: I need 3 older gentlemen to sit at the counter/tables, and I need a cook. I also need an older couple, probably in their 60s for a walk on role...and maybe another couple that will do a dance and interact with the lead couple.

Please forward this to anyone you think might be interested. I appreciate it!

Thanks!  
Warm regards,  
Rebecca Cerese  
919-824-0811



### **CASTING CALL: Attention Actors and Voice Actors!**



The Colonial Williamsburg Foundation's Education Outreach department is developing a new project that will use audio and video clips to teach American history.

We're looking for a group of people who can do dramatic readings, narrative readings, or on-camera (head and shoulders shots) spots for "virtual interviews." All scripts will be on teleprompter. No memorization is required, but you must be able to read from a distance. This is a **CASTING CALL** for the following:

~ 8 high school-age individuals. We need young men and young women of all ethnicities to have a speaking role on camera. Each will read about 8 introductory pieces on location in

Colonial Williamsburg's Historic Area.

~ 15 Caucasian (white) men of various ages, for speaking roles (audio only). Some may also appear on camera.

~ 10 Caucasian (white) women of various ages, for speaking roles (audio only). Some may also appear on camera.

~ 4 African American men. 2 of various ages and 2 aged (twenty-something) for on-camera and audio-only roles.

~ 6 Hispanic men of various ages, for speaking roles (audio only). Some may also appear on camera.

~ 2 Hispanic women aged (twenty-something) for on-camera and audio-only roles.

~ 2 American Indian/Virginia Indian men, for on-camera and audio-only roles.

~ 1 Asian male (preferably Chinese) for on-camera speaking roles.

~ 6 good readers as narrators (any age, any gender) for audio-only roles.

*These are all PAID positions.*

The project will begin in mid-summer 2008; shoot dates are TBD. **Please respond only if your availability this summer is flexible.**

**AUDITIONS ARE BY APPOINTMENT ONLY.**

**Where:** Williamsburg, Virginia

**When:** Wednesday, June 11th, beginning at 5:00 pm AND  
Saturday, June 14, beginning at 9:00 am.

Auditions are scheduled in 15-minute increments.

*For an appointment, please contact:*

Rebecca Scheetz, Assistant Producer  
703-622-0351 (cell)    rscheetz@gmail.com



**Introduction to New Bern Film Makers!**



Hi filmmakers! Just wanted to introduce ourselves and our film company. We are Tom and Angela Swift, who run the film company Awaken Pictures, Inc. in New Bern, North Carolina.

Though we are a little distance away, we look forward to networking with you. Our website is [www.awakenpictures.com](http://www.awakenpictures.com) and it's being updated but there are a whole lot of things you can find there about who we are and what we are working on.

We also have a youtube channel here: <http://www.youtube.com/user/awakenpictures>

Here's some information about the current projects we are working on:

We are moving full force on our Black History project called the Freedom Lost Project which is two projects in one: "Freedom Lost: Restoration" a feature news series/documentary

showcasing the history and present day issues of African American communities located in Eastern North Carolina and "Freedom Lost: The James City Story" a narrative historical drama about a refugee camp that the Union Army set up for runaway slaves during the Civil War. This project is about restoration, freedom, forgiveness, and hope.

You can read the new blog and watch the Teaser Trailer at:

<http://freedomlostproject.blogspot.com/>

You can also go to the Official Website here: <http://www.awakenpictures.com/freedomlost.htm>

We also have a project about the Lower Neuse River that is in post production. We hope to release it sometime this year. The preview for it is on our Youtube channel.

We look forward to meeting you all and thanks for allowing us to join.

Blessings,  
Tom and Angela Swift  
Awaken Pictures, Inc.



### **"Lilly's Thorn" Casting !!**

"Lilly's Thorn" - Non-union feature for July-August shoot. Great script, good pay, (\$140 per day + meals + nice lodging)

All characters have been cast, but 2 new roles have been added, which are:

Supporting Role: Jonathan Briscoe  
70's, African-American,  
Morgan Freeman type  
Owns barbershop

Supporting Role: High School Student  
17ish, male, intelligent,  
fugitive from a Woody Allen  
movie

### **Send pictures and resumes to:**

Old Virginia Films, LLC  
101 Lee Street  
Winchester VA 22601

No Phone Calls Please



### **TRANSFORMERS 2 Casting**



We are looking for Asian talent for the new Dreamworks feature film, "Transformers 2", directed by Michael Bay.

Needed are Asian men and women, boys and girls, ages 7-65, for a scene set in a fictional Chinese city. Shooting will take place in the Bethlehem PA area, in the beginning of June 2008.

No acting experience necessary; both SAG and non-union talent will be considered. All roles are paid positions.

In addition to "real" people, we are also looking for any Asian talent with a military background.

If interested and available, please e-mail a picture to: Tr2bethlehem@gmail.com  
Be sure to include all contact information, union status (if any) and state military experience, if any.

NO PHONE CALLS PLEASE.



### **"Free America," Casting !!**

Short film now casting for the following roles:

- \* Asian male, 35+. Lead role
- \* Asian male or female, 25-35, speaking role
- \* 4-6 Asian males or females, 18-25. Non-speaking.
- \* Caucasian male, 50-70, speaking role.
- \* Male, 35-60, non-speaking.
- \* Caucasian male, 25-35, non-speaking.

The film, "Free America," is a what-if that imagines an America that's been invaded and occupied by China. It's an intense, controversial story that about life under occupation.

Shooting is scheduled for June 21-22 & 28-29. Time commitment required depends on role.

No pay. Credits, copies, and food are all we can offer.

Please contact [kellykentdavis@yahoo.com](mailto:kellykentdavis@yahoo.com) for more information.



### **EXTRAS WANTED FOR FEATURE**

Subject: EXTRAS WANTED FOR FEATURE FILM -- STARRING JASON SUDEIKIS & LESLIE BIBB

"A GOOD OLD FASHIONED" STARRING JASON SUDEIKIS (SATURDAY NIGHT LIVE, WHAT HAPPENS IN VEGAS), WILL FORTE (SATURDAY NIGHT LIVE), MARTIN STARR (KNOCKED UP), LESLIE BIBB (IRON MAN) AND LAKE BELL (WHAT HAPPENS IN VEGAS) IS CURRENTLY SEEKING EXTRAS!!

FILMING WILL OCCUR IN THE WILMINGTON, NC AREA FROM MAY 27 THROUGH JULY 2.

ANYONE INTERESTED CAN DOWNLOAD AN APPLICATION FORM AT:

[WWW.RIGBYCASTING.COM](http://WWW.RIGBYCASTING.COM)

WE ARE PARTICULARLY SEEKING MEN AND WOMEN BETWEEN THE AGES OF 21-55. THIS IS AN R RATED FILM, NO CHILDREN ARE NECESSARY. WE ARE ONLY LOOKING FOR PEOPLE 18 AND OLDER.

PLEASE NOTE, ANYONE INTERESTED MUST HAVE RELIABLE TRANSPORTATION TO THE WILMINGTON, NC AREA.

ANY TRAVEL OR HOUSING EXPENSES INCURRED WILL NOT BE REIMBURSED.

\*\* NO EXPERIENCE NECESSARY! \*\* ALL ARE WELCOME!! \*\*



### **CBS and Mark Burnett Productions**



CBS and Mark Burnett Productions have teamed up to find the greatest undiscovered marketing genius for a new show, "Jingles"! We are looking for teams of (preferably) 2-3 people to write and perform product jingles. A team could be anything from a brother/sister team to a singing comedy duo or a barbershop quartet!

Do you think you could use your quick mind, great sense of humor, and musical skills to wow Fortune 500 companies with your talent?

We are looking for fun, high energy performances mixed with a competitive spirit. 5 week show filmed in Los Angeles.

Auditions being held in NYC, Chicago, Nashville, Los Angeles and Austin

Call Nancy ACT AGENCY LLC 410-679-2116



### **DISTRICT 9 (Actors Access) - Feature Film**

EXEC PROD: KEN KAMINS (U.S.)

PRODUCER: PETER JACKSON (N.Z.)

PRODUCER: CAROLYNNE CUNNINGHAM (N.Z.)

LINE PROD: TRISHIA DOWNIE (S.A.)

DIRECTOR: NEILL BLOMKAMP

To view director's work: This is Alive In Joburg-

<http://video.google.com/videoplay?docid=-1185812222812358837>

And here is other work he has done.

<http://www.rsafilms.com/d/rsa/companies/rsa-us/52>

U.S. CASTING DIRECTORS: VICTORIA BURROWS/SCOT BOLAND

LOCATION: Johannesburg, SOUTH AFRICA

FILM DATE: JUNE 5 for 9-10 weeks including rehearsal & travel

SUBMIT ELECTRONICALLY

OR EMAIL

BURROWS/BOLAND CASTING

EMAIL: [bbcpitches@gmail.com](mailto:bbcpitches@gmail.com)

NOTE: THIS IS A NON UNION MOVIE

[ DIRK MICHAELS ]

55 - 65 year old African American. He is the CEO of a huge multi-national corp. and needs to

be able to carry that kind of responsibility. He can be very charming, but behind closed doors can be an absolute tyrant. He also can be cold and inhuman, making decisions based purely on the stock prices and not on any ethical or moral grounds. Dirk is quite good looking, and average build. One of his main characteristics is his chameleon ability, to be able to go from something horrific, to being in front of news cameras with a great smile and captivating personality...[NOTE: THIS IS A NON UNION ROLE - \$2000.00 U.S. DOLLARS PER WEEK EMPLOYMENT]

Story line: Set in South Africa, a battered alien mothership drifts to earth carrying thousands of alien slaves from a distant world. Unable to return home, and finding themselves at the bottom end of the social ladder, a father alien embarks on a mission to get his young son off earth and back to their homeworld.



Destination Television Update



FORT LAUDERDALE, Fla.--(BUSINESS WIRE)--Destination Television, Inc. (OTCBB:DSTV), whose core business is the implementation of private television networks and digital signage solutions in high traffic out-of-home locations, is issuing this update on the Company's prospects and growth outlook.

In November 2007, we announced the acquisition of 100% of American Broadcast Group LLC (ABG), an advertising sales representation company that now operates exclusively for our company-owned networks, GymTV, BarTV and Hotel TV and affiliated networks. ABG is our sales arm that creates the revenue stream from local and regional advertisers at our locations.

The potential for exponential growth and rapid expansion within the industry is very high, especially for Destination Television. In late 2007, we began entering into exclusive licensing agreements to place local and regional advertisers on the networks. The first was "Fit TV," with over 30 locations in North Carolina. The second was Starpoint Digital Media Network, which targets health clubs in the Southeast. Our most recent major agreement is with PharmaseeTV with locations in over 250 pharmacies and executed contracts for another 500 locations.

Our current sales model provides advertisers with 10-second spots, aired five times per hour per location, on a six-month contract averaging \$1,000 per ad. We're able to satisfy 20 advertisers annually, per screen, per location with the balance of the hour filled with interesting and entertaining programming.

Since January, we've made major technological and product development advancements. Our management focus has shifted to the migration and ingestion of other digital signage networks. Destination Television's® registered trademarked network platform airs our unique brand of "advertainment" and leverages new music videos and Hollywood blockbuster movie trailers with quality digital ads updated to locations. Destination Television intends to re-brand and offer broadcast quality content to provide a solution for fatigued networks so that screens are not only "seen" but "watched."

In 2008, our revenue is poised to continue to grow substantially as a result of the change in our structure adding ABG as the "sales engine" to bring local and regional advertisers to Destination Television's private television and affiliated networks. Our management team at Destination Television, Inc. puts the highest priority on creating shareholder value.

Please visit: [www.destinationtelevision.com](http://www.destinationtelevision.com)

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**ERMP.TV**

**ERMP.TV**

**PO Box 21377**

**Durham, NC  
27703**

**919-798-3514**

**admin@ermp.tv**

**We're on the Web!**

**www.ermp.tv**

### **ERMP Profile Highlight!!**

#### **Leanne Bernard**

Talent

Leanne Bernard was born Leanne Lisa Louise Groff in Lancaster County, Pa in 1970. As a child her mother insisted on entering her in the annual, local baby parade where she won various awards, such as "most unusual costume" for being "happiness is a mud puddle" complete with rain poncho, hat and mud. Later she attended just about every class available at Rush's School of the Arts, which included but was not limited to tap, ballet, jazz, voice, acting, and piano. Over the years it was the acting and voice that she decided to concentrate on perfecting. Her high school years included singing in the Madrigal group, performing in plays and musicals and was completed by being crowned Miss Solanco 1989 in her senior year.

From there, she attended Radford University in VA where she worked on her Music Education degree which was interrupted by getting married and eventually starting a family. When the marriage fell apart, she was now living in Cary, NC where she decided to pick up where she had left off and finish her music degree at Meredith College.

Fortunately, she married "Mr. Right" and this time was able to pursue her lifelong dream of being an actress, while still pursuing her singing on the side.

Leanne is the mother of two wonderful boys, Nicholas and Benjamin, and enjoys writing skits for her church and singing with the worship team. She is thrilled to be pursuing her acting career, along with her husband Randy, after a long hiatus. She has joined ERMP in July 2006 and is hopeful to not just be an actress but to also expand her writing to short films and eventually feature length films.

As a volunteer joining the ranks of ERMP in June, 2005, Leanne will be contributing primarily as Talent.